

JACKSON VAN HORN

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AWARDS / HONORS

Jon M. Chu APAA Award

- Award recognizing creatives making an impact in the Asian American community.

2025 Cannes Film Festival

"Next Gen Showcase"

EXPERIENCE

Director - Rolling Forward - Short Documentary — September 2025 - January 2026

- Secured five-figure funding for a short documentary, generating paid opportunities for local Los Angeles crew members
- Balanced multiple storylines and interview subjects into a clear, streamlined narrative

Assistant Director - Welcome to Aloha - Mini-Series — July 2024 - December 2024

- Oversaw a team of over fifty cast and crew members for a single-camera comedy mini-series
- Ensured safety and accurate scheduling

Producer - So Far, So Good - Short Film — 2024

- Produced and consulted on a comedic short film shot in London starring Jack Dylan Grazer

Director - Mother's Love - Short Film — July 2024 - December 2024

- Directed a short film that most recently screened in the 'Next Gen Showcase' on the IndieWire stage at the Cannes Film Festival
- Wrote and workshopped the script closely with actors to develop performances and refine the story

Director, Soundstage - TV Series — August 2021

- Directed a live television music performance show
- Collaborated with artists to execute their vision within the parameters of the production.

Director, BronxNet Cable Network — July 2017 — December 2017

- Served as Director and Floor Manager on multiple episodes of the Emmy-nominated show Open 2.0
- Ensured efficient production operations across segments and teams
- Worked closely with producers and crew to execute each episode smoothly

SKILLS

- Comedy & Drama
- Prior acting experience
- Holistic industry knowledge.
- Creative direction.
- Social media strategy.

PROFILE

I am a director with a strong passion for authentic and diverse storytelling. I am eager to gain hands-on experience in the industry, contributing my creative skills and collaborative mindset to meaningful projects.

EDUCATION

University of Southern California, Los Angeles, CA

B.F.A.: Film and Television Production - *USC School of Cinematic Arts*

Minor: Entrepreneurship - *Marshall School of Business*

Ghetto Film School - Documentary Fellowship

RELEVANT COURSEWORK

- CTPR 484: Advanced Episodic Production (Prof. Rob Schiller)
- CTPR 310: Intermediate Production (Profs. Brad Barnes & Navid Mcilhargey)
- CTPR 478: Directing Practicum (Prof. Helaine Head)
- CNTV 563: The Business of Representation by CAA (Prof. Alan Braun)
- CNTV 457: The Entertainment Entrepreneur (Prof. Jason Berman)